



Alabama Conference of Theatre

**THEATRE For YOUTH  
ELEMENTARY & MIDDLE SCHOOL  
THEATRE FESTIVAL**

**March 11, 2017**

**9:00 A.M.**

**St. James School**

**Montgomery, AL**



**Alabama Conference of Theatre**  
**Theatre for Youth**  
**Elementary & Middle School Theatre Festival**

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The Theatre for Youth Middle School Festival celebrates excellence in Alabama's Community and School drama/theatre programs by allowing students a venue for exhibition, competition, and observation of theatre in action.

The festival is open to all community and school theatre programs that have students in grades 4-8. Classroom teachers and community youth theatre program sponsors may register a group. Individual students may be registered in **NO MORE THAN TWO EVENTS**.

**COMPETITION EVENTS:**

1. Solo Acting – Novice (Students in Grades 4-5)
2. Solo Acting – Varsity (Students in grades 6-8)
3. Duet Acting – Novice (Students in Grades 4-5)
4. Duet Acting – Varsity (Students in grades 6-8)
5. Solo Musical – Novice (Students in Grades 4-5)
6. Solo Musical – Varsity (Students in grades 6-8)

## **FEES**

ACT requires that every student AND adult who participates in an ACT program be a member of ACT. Students pay a membership fee of \$5. Students may participate in a total of 2 events with a fee of \$10 per student per event.

Your school or organization pays an Organizational Membership Fee of \$60, which covers one teacher as the organizational delegate. These fees are paid ONCE annually, even if you participate in more than one ACT event that academic year. If you register your students for the Secondary Trumbauer District Festival this counts as your Organization Membership Fee. Please note this on your registration form.

## **SPONSOR RESPONSIBILITIES**

- A. Fill out the registration form and mail the registration form and fees to Sue Ellen Gerrells, Interim ACT Executive Director - 101 Dogwood Trail, Alabaster, AL 35007 (actexdir@gmail.com) by **February 18, 2017.***
- B. Prepare your students for each of the events.*
- C. Chaperone your students.*
- D. You do not need to print judge ballots for your student. You will receive your student's judge ballots at the festival*

**ACT Theatre for Youth Middle School Festival  
Registration Form 2017**

**ACT Theatre for Youth Middle School Festival FEES**

ACT Membership Fee - \$60 (covers one teacher) .....\$ \_\_\_\_\_

Number of additional teachers/faculty \$25.....\$ \_\_\_\_\_

Student ACT Membership fee-\$5 per student.....\$ \_\_\_\_\_

**COMPETITION EVENTS:**

1. Solo Acting – Novice (Students in Grades 4-5)...#Students \_\_\_\_\_

2. Solo Acting – Varsity (Students in grades 6-8)...#Students \_\_\_\_\_

3. Duet Acting – Novice (Students in Grades 4-5)...#Students \_\_\_\_\_

4. Duet Acting – Varsity (Students in grades 6-8) ...#Students \_\_\_\_\_

5. Solo Musical – Novice (Students in Grades 4-5)..#Students \_\_\_\_\_

6. Solo Musical – Varsity (Students in grades 6-8)...#Students \_\_\_\_\_

Total # Students @ \$10 per student, per event. ....\$ \_\_\_\_\_

**TOTAL AMOUNT DUE.....\$ \_\_\_\_\_**

**Please remit payment by February 18, 2017**

Make checks payable to Alabama Conference of Theatre (ACT)

and mail to:

Sue Ellen Gerrells

Alabama Conference of Theatre (ACT)

101 Dogwood Trail

Alabaster, AL 35007

## **EVENT RULES**

### ***INTRODUCTIONS***

In each event, an brief introduction to the piece should be given. Students will introduce themselves and give the title of their piece for solo acting, duet acting, and/or solo musical. Students should identify their school or program in the introduction. In the duet acting category each student should give his/her name. This introduction may be creative or simply perfunctory.

**Timing will begin after the introduction. No student will be penalized for the shortness of a piece if the judging criteria is met.**

***SOLO ACTING-*** (Novice and Varsity) - A student performs an original or published monologue lasting **no longer than 3 minutes**. The monologue may be comedic or dramatic. **ALL** entries must be appropriate for the age of the student, their school and community with regards to language and subject matter. *Violation of this rule is grounds for disqualification.* Props and costumes are not allowed. A chair may be used. The monologue must be memorized. Student will be judged on characterization, movement and bodily expression, vocal expression and interpretation, selection of scene, blocking, rhythm and pacing.

***DUET ACTING*** – (Novice and Varsity) - Two students (both within the appropriate grade levels of their classification) perform an original or published scene (dialogue) lasting **no longer than 3 minutes**. The scene appropriately balanced between characters and may be comedic or dramatic. **ALL** entries must be appropriate for the age of the student, their school and community with regards to language and subject matter. *Violation of this rule is grounds for disqualification.* Props and costumes are not allowed. Two chairs may be used. The scene must be memorized. Each student will be judged individually on acting, characterization, movement and bodily expression, vocal expression and interpretation. Students in the duet acting category will also be judged together on interaction, support, connection, blocking, unity, rhythm and pacing.

**SOLO MUSICAL** – (Novice and Varsity) - A student performs a selection that must come from a musical play, revue, or a musical movie. (suggested list included), **no longer than 3 minutes**. The number must be appropriate and within the student's range of ability. It is suggested that the student sets up the song by beginning with a brief monologue and then segueing into the song. Costumes and props are not allowed. One chair may be used. Choreography and movement is acceptable. Students will provide their own portable device with speaker. The student should have someone they have rehearsed with to operate their sound or do it themselves. The accompaniment must be music only. No vocals are allowed on the accompaniment. A piano, other instruments or an accompanist may not be used. A student may not sing a cappella. Microphones will not be used. Song must be memorized. Students in this category will be judged on tone, vocal expression and interpretation, diction, technique, characterization, movement/dance, appropriateness of selection and scene.

**First, second, third place and (2) honorable mention awards will be given in each of the following categories:**

- 1.Solo Acting – Novice
- 2.Solo Acting – Varsity
- 3.Duet Acting – Novice
- 4.Duet Acting - Varsity
- 5.Solo Musical – Novice
- 6.Solo Musical – Varsity

All students will receive participation medals.

# SUGGESTED BROADWAY SONGS FOR CHILDREN

- All I Do is Dream of You (Singin' in the Rain)
- Along in the Universe (Seussical)
- Any Dream Will Do (Joseph)
- Baby Mine (Dumbo)
- Ballad of Davy Crocket
- Bare Necessities (Jungle Book)
- Be Kind To Your Parents (Fanny)
- Being Green (Sesame Street)
- Beauty And The Beast (Beauty and the Beast)
- Bibbity Boppity Boo (Cinderella)
- Big Blue World (Finding Nemo)
- Born to Entertain (Ruthless)
- Candle on the Water (Petes Dragon)
- The Candy Man (Willy Wonka)
- Castle On A Cloud (Les Miserables)
- Consider Yourself (Oliver)
- Count Your Blessings instead of Sheep
- Cruella De Vil (101 Dalmations)
- Different (Honk)
- Dites-Moi (Tell Me Why)
- Doll on a Music Box/Truly Scrumptious (Chitty Chitty Bang Bang)
- Dream For Your Inspiration (Muppets Take Manhattan)
- Do-Re-Mi (Sound of Music)
- Edelweiss (The Sound of Music)
- Electricity (Billy Elliott)
- Ev'rybody Wants to be a Cat (Aristocats)
- Feed the Birds (Mary Poppins)
- Food Glorious Food (Oliver)
- Friend (Snoopy)
- Gary, Indiana (Music Man)
- Getting Tall (Nine)
- Getting To Know You (King and I)
- God Help the Outcasts (Hunchback of Notre Dame)
- Good Morning (Singin' In the Rain)
- Green Eggs and Ham (Seussical)
- The Girl I Mean To Be (Secret Garden)
- Hakuna Matata (Lion King)
- Happiness (Charlie Brown)
- Happy Talk (Sound of Music)
- I Always Knew (Annie)
- I'd Do Anything (Oliver)
- I Don't Need Anything But You (Oliver)
- I Don't Want to Live on the Moon (Sesame Street)

- I Enjoy Being A Girl (Flower Drum Song)
- I Gotta Crow (Peter Pan)
- I Just Can't Wait To Be King (Lion King)
- I Won't Grow Up (Peter Pan)
- I Feel Pretty (West Side Story)
- I Got the Sun in the Morning (Annie Get Your Gun)
- I Guess this is Good Bye (Into the Woods)
- I Have a Dream (Mama Mia)
- I'm Late (Alice in Wonderland)
- In My Own Little Corner (Cinderella)
- It's Possible (Seussical)
- It's The Hard-Knock Life (Annie)
- I Want It Now (Willy Wonka)
- I Whistle A Happy Tune (King and I)
- I Won't Grow Up (Peter Pan)
- I've Got No Strings (Pinocchio)
- Johnny One Note (Babes in Arms)
- Join the Circus (Barnum)
- Les Poissons (Little Mermaid)
- Let Me Entertain You (Gypsy)
- Lets Go Fly a Kite (Mary Poppins)
- Little Lamb (Gypsy)
- Little People (Les Miserables)
- Lonley Goatherd (Sound of Music)
- Maybe (Annie)
- Mama Says (Footloose)
- The Miracle of Judiasm (Falsettos)
- My Best Girl (My Best Beau) (Mame)
- My Favorite Things (Sound of Music)
- Not While I'm Around (Sweeny Todd)
- Oklahoma (Oklahoma)
- One Boy (Bye Bye Birdie)
- On the Good Ship Lollipop (Bright Eyes)
- The Perfect Nanny (Mary Poppins)
- The Picture Show (Parade)
- Part of Your World (Little Mermaid)
- Popular (Wicked)
- Pure Imagination (Willy Wonka)
- Put on a Happy Face (Bye Bye Birdie)
- Rainbow Connection (Muppets Take Manhattan)
- Reflection (Mulan)
- She's in Love (Little Mermaid)
- Shy (Once Upon a Mattress)
- Sing (Sesame Street)
- So Long, Farewell (Sound of Music)
- Someone's Waiting For You (The Rescuers)



- Somewhere over the Rainbow (Wizard of Oz)
- So This is Love (Cinderella)
- A Spoonful of Sugar (Mary Poppins)
- Supercalifragilisticexpialidocious (Mary Poppins)
- The Lonely Goatherd (Sound of Music)
- Tomorrow (Annie)
- The Tree (The Me Nobody Knows)
- The Ugly Duckling (Hans Christian Anderson)
- Under the Sea (Little Mermaid)
- Wendy (Peter Pan)
- Waitin' For The Light To Shine (Big River)
- We're all in this Together (High School Musical)
- What if (A Christmas Carol)
- When I Get My Name in Lights (Boy from Oz)
- When I see an Elephant Fly (Dumbo)
- When You Wish Upon a Star (Pinocchio)
- Where Is Love? (Oliver)
- Who Will Buy? (Oliver)
- Why Am I Me? (Shenandoah)
- With a Smile and a Song (Snow White)
- The Work Song (Cinderella)
- Wouldn't it Be Lovely (My Fair Lady)
- You're Never Fully Dressed without a Smile (Annie)
- You've Got a Friend in Me (Toy Story)
- Zip-A-Dee-Doo-Dah (Song of the South)

# SOLO ACTING Judge Ballot

NAME \_\_\_\_\_

NOVICE or VARSITY (Circle Once)

SCHOOL/ORGANIZATION \_\_\_\_\_

Name of Piece: \_\_\_\_\_

**1. CHARACTERIZATION 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15**

Was the character believable and consistent?

**2. MOVEMENT AND BODILY EXPRESSION 1 2 3 4 5 6 7 8 9 10**

Was all movement natural, suitable to the character, motivated, and clearly executed?

**3. VOCAL EXPRESSION AND INTERPRETATION 1 2 3 4 5 6 7 8 9 10**

Was the performer in control of words, phrases and ideas? Were rate, pitch, and vocal variety suitable for the character? Was the diction crisp?

**4. SELECTION OF SCENE 1 2 3 4 5**

Is it within the abilities or range of the contestant? Was the scene developed into a climax? Was the cutting logical? Did the introduction give selection, author and provide any necessary explanation?

**5. BLOCKING 1 2 3 4 5**

Was movement intelligently motivated? Was visual interest created?

**6. RHYTHM, PACING 1 2 3 4 5**

\*TIME: (3 MIN LIMIT) \_\_\_\_\_ TOTAL POINTS (50 POSSIBLE) \_\_\_\_\_

*Rating This Ballot (Circle One)*

**SUPERIOR 40-50 EXCELLENT 30-39 GOOD 29 (YOU MAY GIVE NO SCORE LOWER THAN 29 FOR ANY REASON.)**

DISQUALIFIED FOR: \_\_\_\_\_

Disqualification must be approved by ACT Executive Chair

JUDGE'S NAME (Legible): \_\_\_\_\_

ADDITIONAL COMMENTS:

**DUET ACTING** Judge Ballot

**NOVICE or VARSITY** (Circle One)

**SCHOOL/ORGANIZATION** \_\_\_\_\_

**Name of Piece:** \_\_\_\_\_

**A. PERFORMER'S NAME** \_\_\_\_\_

**I. ACTING**

**1. CHARACTERIZATION 1 2 3 4 5**

Did the performer understand and evoke the character? Was the character believable?

**2. MOVEMENT AND BODILY EXPRESSION 1 2 3 4 5**

Was all movement natural, suitable to the character, motivated, and clearly executed?

**3. VOCAL EXPRESSION AND INTERPRETATION 1 2 3 4 5**

Was the performer in control of words, phrases and ideas?

Were rate, pitch, diction and vocal variety suitable for the character?

Was the diction appropriate to character?

**B. PERFORMER'S NAME** \_\_\_\_\_

**I. ACTING**

**1. CHARACTERIZATION 1 2 3 4 5**

**2. MOVEMENT AND BODILY EXPRESSION 1 2 3 4 5**

**3. VOCAL EXPRESSION AND INTERPRETATION 1 2 3 4 5**

**III. ENSEMBLE**

**1. SELECTION 1 2 3 4 5**

Was it appropriate to the contestants? Was the scene developed into a climax? Was the cutting logical? Did the introduction give title, author and provide any necessary explanation?

**2. ACTORS' INTERACTION, SUPPORT, CONNECTION 1 2 3 4 5**

Performers worked to treat ensemble interpretation.

**3. BLOCKING 1 2 3 4 5**

**4. UNITY, RHYTHM, PACING 1 2 3 4 5**

**\*TIME: (4 MIN LIMIT) \_\_\_\_\_**

**TOTAL POINTS (50 POSSIBLE) \_\_\_\_\_**

***Rating This Ballot (Circle One)***

**SUPERIOR 40-50 EXCELLENT 30-39 GOOD 29**

**(YOU MAY GIVE NO SCORE LOWER THAN 29 FOR ANY REASON.)**

**DISQUALIFIED FOR: \_\_\_\_\_**

**\*Disqualification must be approved by ACT Executive Director**

**JUDGE'S NAME (Legible): \_\_\_\_\_**

**ADDITIONAL COMMENTS**

# SOLO MUSICAL Judge Ballot

NAME \_\_\_\_\_

NOVICE or VARSITY (Circle Once)

SCHOOL/ORGANIZATION \_\_\_\_\_

Name of Piece: \_\_\_\_\_

1. TONE 1 2 3 4 5 Was the tone free and well-focused, unforced, but not breathy? Were vowels rounded and open?

2. VOCAL EXPRESSION AND INTERPRETATION 1 2 3 4 5 Was the vocalist expressive in phrasing and dynamics? Was the vocal style appropriate? Did the character come through the music, as well as the dialogue?

3. DICTION 1 2 3 4 5 6 7 8 9 10 Were the words understandable? Were the consonants crisp? Were the vowels well formed?

4. TECHNIQUE 1 2 3 4 5 Were the notes and rhythms accurate? Was the tempo suitable? Was breathing correct and supported? Was the pitch accurate, neither flat nor sharp?

5. CHARACTERIZATION 1 2 3 4 5 6 7 8 9 10 Was there a sense of vitality to the performance? Did the vocalist show artistry through body movement, facial expression, and total performance? Was a character developed? Did the performer use the song to create a believable character? Did the vocalist play the song in the moment?

6. MOVEMENT/DANCE 1 2 3 4 5 6 7 8 9 10 Was the movement appropriate to the number? Was the movement consistent with the style of the number? Was the dance, if any, executed well? Did the dance, if any, enhance the number?

7. APPROPRIATENESS OF SELECTION AND SCENE 1 2 3 4 5 Was the selection within the vocal range and capability of the performer?

\*TIME: (4 MINUTE LIMIT) \_\_\_\_\_ TOTAL POINTS (50 POSSIBLE) \_\_\_\_\_

**Rating This Ballot (Circle One) SUPERIOR 40-50 EXCELLENT 30-39 GOOD 29**

**(YOU MAY GIVE NO SCORE LOWER THAN 29 FOR ANY REASON.)**

**DISQUALIFIED**

**FOR: \_\_\_\_\_ \*Disqualification must be approved by ACT Executive Chair**

JUDGE'S NAME (Legible):

\_\_\_\_\_

ADDITIONAL COMMENTS:

